



# AMELIA ANELLO

**SHE/HER** Sound Designer/Editor/Mixer/Technician

Story and sound go hand in hand, and it is my goal to use sound in creative, exciting, and technical ways to elevate story and connect with audiences in a deeper way, no matter the medium.

## CONTACT

**Location** Los Angeles, California  
**Email** atameliaa@gmail.com  
**Phone** 321-698-2618  
**Twitter** @amelia\_anello

## EDUCATION

**UNIVERSITY OF SOUTHERN CALIFORNIA**  
BFA Sound Design  
2020 - 2024  
Los Angeles, CA

## HONORS & AWARDS

**USC DEAN'S LIST** (2020-2023)  
**LUPO TECHNICAL THEATRE AWARD**  
(2020)

## REFERENCES

**Phil Allen**  
Professor, Univ. of Southern California  
philipga@usc.edu

**Noel Nichols**  
Professor, Univ. of Southern California  
noel.nichols@usc.edu

**Amy Gray**  
CEO, Starlight Division  
amy@starlightdivision.com

## SKILLS

**THEATER:** DigoCo CONSOLES (SD10, SD11, SD12), YAMAHA CONSOLES (M7-CL, QL1, QL5, DM7), ALLEN&HEATH CONSOLES (SQ5, SQ10), MICROPHONE TECHNIQUES, SENNHEISER & SHURE WIRELESS MICROPHONES, AUDIO SIGNAL FLOW, MAINSTAGE, QLAB (3, 4, 5), DANTE, VECTORWORKS, AUTOCAD, FLY RAIL OPERATION, CLEAR COM

**FILM/POST PRODUCTION:** PRO TOOLS, LOGICPRO, FOLEY (PERFORMING & MIXING), ADR, FIELD RECORDING, DIALOGUE EDITING, BG, & EFFECTS EDITING, IZOTOPE RX, MIXING

**ADDITIONAL SKILLS:** DRIVER'S LICENSE, INTERMEDIATE FRENCH, ADOBE SUITE (PHOTOSHOP, ILLUSTRATOR, INDESIGN)

## THEATRICAL SOUND DESIGN

- Design & program sound effects & live audio reinforcement systems
- Manage team of 1-3 people, teaching how to safely & effectively operate audio systems and microphones
- Collaborate with director, fellow designers, & production staff to execute vision for the show

## SHOWS

**THEY NEVER CALLED IT CHAVEZ RAVINE!** 2024  
**PIPPIN** 2023  
**THE WINTER'S TALE** 2023  
**NORA: A DOLL'S HOUSE** 2022  
**THE HAMLET PROJECT** 2022  
**ABRAHAM LINCOLN'S BIG GAY DANCE PARTY** 2021

## LIVE SOUND ENGINEER (A1)

- Mix 1-24 wireless microphones & 1-18 instrument microphones
- Communicate with designer/client to execute vision for show
- Load in/out audio equipment & systems, including patching, cable repair, & interpreting drafted documents
- Manage team of A2s to troubleshoot any issues

## EXPERIENCE

**PIPPIN** 2023 (Broadcast Mixer)  
**URINETOWN: THE MUSICAL** 2023 (Production Engineer)  
**TECHNICAL SOUND ASSISTANT**  
USC SCHOOL OF DRAMATIC ARTS 2022-PRESENT  
**AUDIO TECHNICAL STAFF**  
TROJAN EVENT SERVICES 2021-PRESENT  
**FREAKY FRIDAY** 2018 (Production Engineer)

## POST PRODUCTION

- Edit dialogue, backgrounds, & effects for short films
- Edit, mix, & design audio for podcasts & audio dramas
- Record & implement sound effects and foley

## EXPERIENCE

**DRUPALEASY PODCAST** 2022-2024 S14, S15, S16

## SOUND INTERN

SMART POST SOUND, TELEVISION ACADEMY INTERSHIP PROGRAM 2023  
**SURBURBAN WITCH** 2023 (SHORT FILM)  
**OTHERWORLD** 2022 (SHORT FILM)  
**SIBYLLA** 2021 (AUDIO DRAMA)  
**BRICK BY BRICK: UV KIDS & THE VISITORS** 2020 (AUDIO DRAMA)

## ADDITIONAL EXPERIENCE

**CONVENTION PA** 2022-PRESENT (STARLIGHT DIVISION)

- Manage schedules, logistics, point of sale & public relations to ensure optimal talent & attendee experiences
- Collaborate & coordinate with talent agents and show contractors

**SHOWS:** STAR WARS CELEBRATION (Europe 2023, Anaheim 2022) FLORIDA SUPERCON (2022), LOS ANGELES COMIC CON (2022, 2023)

## EXHIBIT SOUND DESIGN - SACRIFCE ZONE: LOS ANGELES 2024

- Design, install, and tune audio system for an interactive exhibit at the Los Angeles Natural History Museum, produced by USC Arts in Action
- Collaborate & coordinate with design team for exhibit and performances at night